

Sean Webb

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215-284-1973

Education

BS Political Science, *Arizona State University*

MFA English/Creative Writing—Poetry, *University of Iowa Writers Workshop*

Poetry Faculty/Advisors

Arizona State University: Rita Dove, Norman Dubie

University of Iowa Writers Workshop: Gerald Stern (Committee Chair), Marvin Bell, James Galvin, Jorie Graham, Larry Levis, Heather McHugh, Jon Silkin

Creative Writing Background

Writing Awards and Honors

1. 1st Place, William Matthews Poetry Prize, 2021 (Quincy Troupe, Judge)
2. Nominated, Pushcart Prize, 2020 (by *Gemini Magazine*)
3. Runner up, *Philadelphia Stories* Sandy Crimmins National Prize in Poetry, 2021
4. 2nd Place, *Gemini Magazine* Poetry Open, 2020
5. Editor's Choice Award and Finalist (two poems), *Philadelphia Stories* Sandy Crimmins National Prize in Poetry, 2020
6. 2nd Place, *Finishing Line Press* Open Chapbook Competition, 2019 (publication of chapbook "What Cannot Stay Small Forever")
7. Finalist, *december magazine*, Jeff Marks Memorial Poetry Prize, 2019
8. Semi-Finalist, Felix Pollak and Brittingham Prizes, Univ. Wisconsin Press, 2018
9. Finalist, *Philadelphia Stories* Sandy Crimmins National Prize in Poetry, 2018
10. Nominated, Pushcart Prize, 2017 (by *Gemini Magazine*)
11. Shortlisted, Bridport Prize in Flash Fiction, 2017
12. 1st Place, *Gemini Magazine* Poetry Open, 2017
13. 2nd Place, *Public Poetry* contest on the theme of Work, 2017
14. Runner up, *Moonstone Press* Chapbook Contest, 2016

(selected by Afaa Weaver, publication of chapbook “The Constant Parades”)

15. Finalist, *Southwest Review* Morton Marr Poetry Prize, 2016
16. Honorable Mention, *Mad Poets Review* Poetry Contest, 2015
17. 1st Place, *Passages North* Neutrino Short Short Prize, 2014
18. Finalist, *New American Press*, New American Poetry Prize, 2014
19. Finalist, *Arcadia Magazine*, Ruby Irene Poetry Chapbook Contest, 2014
20. Finalist, *River Styx* International Poetry Contest, 2014
21. Finalist, *Atlanta Review* International Poetry Competition, 2014
22. Nominated (by *Schuylkill Valley Journal*), Pushcart Prize, 2013
23. Featured Poet/Interview, *Schuylkill Valley Journal*, Vol. 35, 2012
24. Runner-up, Poetry, *Philadelphia citypaper* 26th Annual Writing Contest, 2011
25. Runner-up, Poetry, *Philadelphia citypaper* 25th Annual Writing Contest, 2010
26. 1st Place, Poetry, *Philadelphia citypaper* 24th Annual Writing Contest, 2009
27. Semi-Finalist, *Elixer Press* Sixth Annual Poetry Contest, 2006
28. Poet Laureate, Montgomery County, Pennsylvania (selected by Grace Paley), 2005
29. 1st Place, Poetry, *Philadelphia citypaper* 18th Annual Writing Contest, 2004
30. 2nd Place, Clark College Annual Poetry Contest, 2004
31. Finalist, Word Works Inc., Joaquin Miller Cabin Poetry Series Competition, 2004
32. Finalist, Plan B Press Poetry Chapbook Competition, 2004
33. Utah Arts Council Individual Artist Grant for Poetry, 1999
34. Semi-Finalist, *Atlanta Review* International Poetry Competition, 1999
35. Finalist, *Western Humanities Review* 7th Annual Competition for Utah Writers, 1999
36. Semi-Finalist, Felix Pollak and Brittingham Prizes, Univ. Wisconsin Press, 1998
37. 2nd Place, Non-fiction Essay, 40th annual Utah Original Writing Competition, 1998
38. Hon. Mention, *Western Humanities Review* 6th Competition for Utah Writers, 1998
39. Semi-Finalist, New Issues Press Poetry Competition, 1997
40. Finalist, *The Ledge* Poetry Competition, 1996
41. University of Iowa Writers Workshop Research Assistant Fellow, 1990-92
42. Arizona Commission on the Arts Poetry Fellow, 1989
43. Guest Writer, A Soiree in the Stacks, City of Phoenix Library Fundraiser, 1989
44. 2nd Place, Glendon Swarthout Award in Poetry, Arizona State University, 1988

Selected Readings, Talks, Panels, Workshops

1. (tentative) Featured Reader as winner of the *Asheville Poetry Review* William Matthews Poetry Prize, Malaprop's Book Store, Asheville, NC, 2021.
2. Featured Reader as runner up in the *Philadelphia Stories* Sandy Crimmins National Poetry Prize, *LitLife Poetry Festival*, virtual via Zoom, April 17, 2021.
3. Seminar/Discussion/Workshop, "Poetry of Despair and Redemption" *Caesura Poetry Festival*, virtual via Zoom, October 2, 2020.
4. Reading from my living room over Zoom during Covid-19 quarantine, April 3, 2020.
5. Reading/Craft talk/Workshop, *Forgotten Voices Poetry Group*, Indian Valley Public Library, Telford, Pa., February 1, 2020.
6. Featured Reader, *Montco Wordshop Poets reading as part of Walt Whitman at 200 | Art and Democracy event*, PAFA, Philadelphia, March 11, 2019.
7. Featured Reader, *It's only a matter of time: a Scoundrel Time evening of poetry, prose, and art*, Berl's Brooklyn Poetry Shop, July 13, 2017.
8. Featured Reader, for debut of chapbook "The Constant Parades" Fergie's Pub, Philadelphia, Pa., January 18, 2017
9. Featured Reader, *Montco Wordshop Poets reading at the Philadelphia Fringe Festival*, Third Street Gallery, Philadelphia, Pa., September 21, 2016.
10. Panelist for discussion "When the Candle and the Magic and the Vodka Don't Work" *lit life poetry conference*, Rosemont College, Rosemont, Pa., April 30, 2016
11. Featured Reader, *Farley's First Thursdays*, Farley's Bookshop, New Hope, Pa., December 3, 2015.
12. Featured Reader, *Montco Wordshop poets PAFA event*, Philadelphia, June 10, 2015.
13. Featured Reader, closing event for Brian Peterson exhibit: *I Sing the Body, an Unexpected Self-Exploration with Camera and Computer*, the Gallery of Robert Beck, Lambertville, NJ, October 12, 2014.
14. Featured Reader, *Monday Poets series*, Free Library of Philadelphia, October 6, 2014
15. Reader, *Three Dozen Philadelphia Poets for Change* (as part of 100,000 Poets and Artists for Change), Green Line Café, Philadelphia, PA, September 27, 2014
16. Featured Reader, *Moonstone Arts Reading Series*, Fergie's Pub, Philadelphia, Pa., August 13, 2014
17. Featured Reader, *Greenline Café Reading Series*, Philadelphia, Pa., March 18, 2014
18. Featured Reader, *Voices in Verses Reading Series*, Havertown, Pa., October 18, 2013

19. Featured Reader, *The War Out There and Inside: Three Poets Worth Hearing*, Manayunk Arts Center, Philadelphia, Pa., March 3, 2013
20. Featured Reader, *Schuylkill Valley Journal issue publication event*, Manayunk Arts Center, Philadelphia, Pa., December 9, 2012
21. Reader, *APIARY #5 journal issue launch event*, The Latvian Society, Philadelphia, Pa., December 7, 2012
22. Featured Reader, *Making Magic: Beauty in Word and Image (poetry and photography exhibit)*, The James A. Michener Art Museum, Doylestown, Pa., December 2, 2012
23. Poetry Review Editor for the Schuylkill Valley Journal, “Speed Dating with Editors” *Push to Publish Conference*, Rosemont College, Rosemont, Pa., October 13, 2012
24. Featured Reader representing Schuylkill Valley Journal, *Poetry Festival: A Celebration of Literary Journals*, West Caldwell Public Library, West Caldwell, N.J., May 20, 2012
25. Reader, *Schuylkill Valley Journal issue publication event*, Manayunk Arts Center, Philadelphia, Pa., December 4, 2011
26. Featured Reader, *Montgomery County Poet Laureate Program Reunion*, Musehouse, Philadelphia, Pa., December 3, 2011
27. Featured Reader, *Monday Poets series*, Free Library of Philadelphia, October 4, 2010
28. Featured Reader, *Philadelphia citypaper 24th Annual Writing Contest Awards Ceremony*, Serrano’s Tin Angel, Philadelphia, Pa., March 20, 2010
29. Featured Reader, *Complementary Poetry Series* (inaugural reading), Saxby’s, Willow Grove, Pa. March 29, 2010
30. Featured Reader, *Blend Poetry Series*, The Blue Banana, Philadelphia, Pa., March 4, 2010
31. Featured Reader, *Mad Poets Reading Series*, Churchill’s, Pottstown, Pa. October 10, 2009
32. Featured Reader and Poetry Salon Host—*Poetry Coffeehouse 11th Montgomery County Community College Writer’s Club Conference*, Blue Bell, Pa., November 3–4, 2006
33. Talk/Workshop, “The Works of Robert Francis” *Indian Valley Writers Club 16th Anniversary*, Indian Valley Library, Telford, Pa., January 7, 2006
34. Featured Reader, *Montgomery County Poets Laureate—Past and Present*, Manayunk Arts Center, Philadelphia, Pa., March 5, 2006
35. Featured Reader, *New Directions Support Group Event*, Hatboro, Pa., January 28, 2006.
36. Featured Reader, *Bucks County Community College Reading Series*, The Orangery, BCCC, Newtown, Pa., November 7, 2005.
37. Seminar/Workshop, “What the ‘Bleep’ Should I Write About?” *10th Montgomery County Community College Writer’s Club Conference*, Blue Bell, Pa., November 4–5, 2005

38. Featured Reader, *Moonstone Poetry Series*, Robin's Bookstore, Philadelphia, Pa, October 25, 2005
39. Featured Reader, *Elkins Park Library Poetry Series*, Elkins Park, Pa., August 3, 2005
40. Featured Poet/Craft Talk, *Poetry Salon*, Bucks County Writers' Room, Doylestown, Pa., May 22, 2005
41. Featured Reader, *Spring Poetry Event*, Montgomery Theater, Souderton, Pa., May 20, 2005
42. New Poet Laureate Reading, *Montgomery County Poet Laureate Awards Ceremony*, Arcadia University, Glenside, Pa., April 22, 2005
43. Craft Talk and Reading, *Poetry Forus Series*, Barnes and Noble Bookstore, Jenkintown, Pa., April 20, 2005
44. Featured Reader, *Café Improv*, Princeton Arts Council, Princeton, N.J., September 25, 2004
45. Featured Reader, *Art exhibit opening*, Amma Center, Glenside, Pa., July 14, 2004
46. City Works *National Writers Award Ceremony* (invited to read, didn't attend), San Diego City College, May 8, 2004
47. Featured Reader, *Joe Robinson's "Meet the People" exhibit reception*, Renga5 Gallery, New Hope, Pa., April 24, 2004
48. Featured Reader, *Philadelphia citypaper 18th Annual Writing Contest Awards Ceremony*, Borders Bookstore, Philadelphia, Pa., January 18, 2004
49. Featured Reader (Feb.), *Hanover Poetry Group—The Reader's Café*, Hanover, Pa., February, 2003
50. Featured Reader, *Coconino County Arts Festival*, Flagstaff, Arizona, 1989
51. Invited Panelist, *Poetry Panel Discussion*, Arizona State University Creative Writing Department, Tempe, Ariz., 1987

Other Writing Event Attendance and Participation

1. *Seminar on Children's Book Writing*, The Bucks County Writers Room, Doylestown, Pa., February and March, 2005
2. *Geraldine Dodge Poetry Festival*, Duke Farms, Hillsborough, New Jersey, September 30–October 3, 2004
3. *Writers @ Work Conference*, Salt Lake City, Utah, July 11-16, 1999
4. *Geraldine Dodge Poetry Festival*, Village of Waterloo, New Jersey, September, 1996
5. *Shapes of Poetry in the 21st Century Conference: A Brainstorming Session on Poetry for the New Millennium*, The College of Santa Fe Creative Writing Program, Santa Fe, New Mexico, March 20-23, 1996

Interview

“Endlessly Random, with Sean Webb” Interview by Grant Clauser for *Schuylkill Valley Journal*, Philadelphia, Pa. Winter 2012, Vol. 35, pg. 71.

Gallery Exhibition

“The Audition” (audio presentation and exhibit program) *Making Magic: Beauty in Word and Image*, The James A. Michener Art Museum, Doylestown, Pa., November 3, 2012 through March 31, 2013

Publications

Poetry Chapbooks

1. Webb, S. 2019 *What Cannot Stay Small Forever*, Finishing Line Press, Georgetown, KY (1st Runner up in 2018 Finishing Line Press Open Chapbook Competition)
2. Webb, S. 2017 *The Constant Parades*, Moonstone Arts Press, Philadelphia, Pa. (selected as runner-up in 2016 Moonstone Chapbook Contest selected by Afaa Weaver)

Museum Exhibit Program

3. Webb, S. 2013 “The Audition” for exhibit *Making Magic: Beauty in Word and Image*, The James A. Michener Art Museum, Doylestown, Pa.

Anthologies

4. Webb, S. 2014 “Celestial Navigation” *2014 Anthology of Featured Poets, Moonstone Poetry Series*, Moonstone Arts Press, Larry Robins, ed.
5. Webb, S. 2005 “River” *Frances and Clare in Poetry*, David Craig and Janet McCann, eds. St. Anthony Messenger Press.
6. Webb, S. Forthcoming “Pawnshop” *Laurels: An Anthology of Pennsylvania Poets' Laureate*, Melanie Simms, ed.
7. Webb, S. Forthcoming “The Bridge” *Laurels: An Anthology of Pennsylvania Poets' Laureate*, Melanie Simms, ed.
8. Webb, S. Forthcoming “Celestial Navigation” *Laurels: An Anthology of Pennsylvania Poets' Laureate*, Melanie Simms, ed.

Prose

8. Webb, S. 2015 “Pigworks” winner of the Neutrino Short-Short Prize, *Passages North*, NMU Press.

Poetry in Literary Journals, Magazines, Newspapers, and Online Journals

9. Webb, S. 2021 “American Genesis” in *Asheville Poetry Review*, (Winner of the William Matthews Poetry Prize) vol 28, iss. 31.
10. Webb, S. 2021 “Dispute” in *Coastal Shelf*, forthcoming.
11. Webb, S. 2021 “On a Day’s Pause from the Rigors of Metastases We Walk Through Laurel Hill Cemetery, You and I” in *Philadelphia Stories*, (Runner up, Sandy Crimmins National Poetry Award) Spring Print/Online Issue, April 2021.
12. Webb, S. 2021 “Ode to Junipers in Spring” in *Schuylkill Valley Journal* Philadelphia, Pa. Fall/Winter 2020, Vol. 51 (publication delayed until February 15, 2021).
13. Webb, S. 2020 “Wake” in *Gemini Magazine* (online journal), 2nd Place winner of Gemini Magazine 2020 Poetry Open, April 2020.
14. Webb, S. 2020 “On the Solitary Death of Uncle Mike” in *Philadelphia Stories*, (Editor’s Choice Award, Sandy Crimmins National Poetry Award) Spring Online Issue, March 22, 2020.
15. Webb, S. 2019 “A Sudden Turn” in *december magazine*, vol. 30.1, St. Louis, MO.
16. Webb, S. 2019 “Where the Night People Work” in *Prolit* (online journal), vol. 1, Philadelphia, Pa.
17. Webb, S. 2019 “Labor Day Weekend” in *Prolit* (online journal), vol. 1, Philadelphia, Pa.
18. Webb, S. 2017 “Tools” in *Public Poetry* (online journal), 2nd Place in contest on the theme of work, publicpoetry.net/2017/05/contest-winners/.
19. Webb, S. 2017 “Fields” in *Gemini Magazine* (online journal), 1st Place winner of Gemini Magazine 2017 Poetry Open, gemini-magazine.com/webbseanfields.html.
20. Webb, S. 2017 “Greens” in *Scoundrel Time*, scoundreltime.com/greens/.
21. Webb, S. 2017 “The Shrimp Office” in *Snakeskin 237* (online webzine), United Kingdom, snakeskinpoetry.co.uk
22. Webb, S. 2016 “The Caryatid Muses on Scenarios of Relief” in *Pittsburgh Poetry Review*, Vol. 2, Pittsburgh, Pa.
23. Webb, S. 2015 “Sinkhole” in *Cheat River Review*, West Virginia University, Issue 5, cheatriverreview.com/sean-webb/
24. Webb, S. 2014 “Eight Ball” *Corner Pocket*, Vol. 1, No. 1, Fordham University, pg. 11.

25. Webb, S. 2014 “Earthstars” *Corner Pocket*, Vol. 1, No. 1, Fordham University, pg. 27.
26. Webb, S. 2012 “Blink” *Schuylkill Valley Journal*, Philadelphia, Pa. Winter 2012, Vol. 35, pg. 75.
27. Webb, S. 2012 “Boxing the Daughters” *Schuylkill Valley Journal*, Philadelphia, Pa. Winter 2012, Vol. 35, pg. 77.
28. Webb, S. 2012 “Interiors” *Schuylkill Valley Journal*, Philadelphia, Pa. Winter 2012, Vol. 35, pg. 78.
29. Webb, S. 2012 “Loser” *Schuylkill Valley Journal*, Philadelphia, Pa. Winter 2012, Vol. 35, pg. 79.
30. Webb, S. 2012 “Unexpressed Thoughts for a Five-Year-Old While Driving on Vacation” *Schuylkill Valley Journal*, Philadelphia, Pa. Winter 2012, Vol. 35, pg. 80.
31. Webb, S. 2012 “A Wrong Number (That Felt So Right)” *Schuylkill Valley Journal*, Philadelphia, Pa. Winter 2012, Vol. 35, pg. 81.
32. Webb, S. 2012 “The Revolutionary Peers out the Back Window of a Moving Car” *Schuylkill Valley Journal*, Philadelphia, Pa. Winter 2012, Vol. 35, pg. 82.
33. Webb, S. 2012 “Ideal Places” *Schuylkill Valley Journal*, Philadelphia, Pa. Winter 2012, Vol. 35, pg. 83.
34. Webb, S. 2012 “Playground” *Schuylkill Valley Journal*, Philadelphia, Pa. Winter 2012, Vol. 35, pg. 84.
35. Webb, S. 2012 “Final Poem” *Schuylkill Valley Journal*, Philadelphia, Pa. Winter 2012, Vol. 35, pg. 85.
36. Webb, S. 2012 “Flash Freeze” *APIARY*, Philadelphia, Pa., Vol. 5, pg. 56.
37. Webb, S. 2012 “Celestial Navigation” *Schuylkill Valley Journal*, Philadelphia, Pa. Spring 2012, Vol. 34, pg. 89.
38. Webb, S. 2012 “Blink” in *Philadelphia citypaper*, Apr. 5-11, (online edition—no longer online) Metroweek Inc., Philadelphia, Pa. (Runner-up, Poetry Division, 26th Annual Philadelphia citypaper Writing Contest)
39. Webb, S. 2011 “Laces” *Schuylkill Valley Journal*, Philadelphia, Pa. Fall 2011, Vol. 33, pg. 64.
40. Webb, S. 2011 “Somewhere Near Peaceful Valley” in *Philadelphia citypaper*, Feb. 3-9, #1340 (online edition—no longer online), Metroweek Inc., Philadelphia, Pa. (Runner-up, Poetry Division, 25th Annual Philadelphia citypaper Writing Contest)

41. Webb, S. 2009 “The Bridge” in *Philadelphia citypaper*, Dec. 31, 2009-Jan. 6, 2010, pg. 15. Metroweek Inc., Philadelphia, Pa. (Winner, Poetry Division, 24th Annual Philadelphia citypaper Writing Contest)
42. Webb, S. 2004 “Shasta” *Phoenix*, Clark College Annual Anthology, Clark College, Vancouver, Wash. (2nd Prize, Clark College Annual Poetry Contest)
43. Webb, S. 2004 “A Seasonal Primer for Achieving Amicable Consortia with the Dead” *City Works*, Vol. 11, San Diego City College, San Diego, Calif.
44. Webb, S. 2004 “A Set-in Stain” *City Works*, Vol. 11, San Diego City College, San Diego, Calif.
45. Webb, S. 2004 “Pawnshop” in *Philadelphia citypaper*, Jan. 15-21, #974, pg. 23, 2004. Metroweek Inc., Philadelphia, Pa. (Winner, Poetry Division, 18th Annual City Paper Writing Contest)
46. Webb, S. 2000 “News of the Corpus Delicti” in *West Branch*, No. 47, pgs. 69-82. Bucknell University, Lewisburg, Pa.
47. Webb, S. 2000 “Last Night” in *Prairie Schooner*, Vol. 74, No. 2, pg. 185. University of Nebraska, Lincoln, Nebr.
48. Webb, S. 2000 “Instruction on a Box of Japanese Colors” in *A Little Poetry – a Perpetual Po-e-zine* (Electronic Magazine) alittlepoetry.com/poezine.html.
49. Webb, S. 1999 “Burnt Umbra” in *100 Words*, Vol. 6, No. 3, pg. 44. The International Writing Program, University of Iowa, Iowa City.
50. Webb, S. 1999 “The Rummager and the Artifact” in *Weber Studies*, Vol. 17, Special Poetry Supplement, pg. 32. Weber State University, Ogden, Utah.
51. Webb, S. 1999 “Work World” in *Weber Studies*, Vol. 17, Special Poetry Supplement, pg. 33. Weber State University, Ogden, Utah.
52. Webb, S. 1999 “Shasta” in *Mirth Grinder* (Student Publication), Vol. 1, No. 1, pg. 6. Bucknell University, Lewisburg, Pa.
53. Webb, S. 1999 “Enlightened Organisms” in *Mirth Grinder* (Student Publication), Vol. 1, No. 1, pg. 22. Bucknell University, Lewisburg, Pa.
54. Webb, S. 1999 “History of Western Civilization” in *Mirth Grinder* (Student Publication), Vol. 1, No. 1, pg. 47. Bucknell University, Lewisburg, Pa.
55. Webb, S. 1999 “Restoration” in *A Little Poetry – a Perpetual Po-e-zine* (Electronic Magazine) alittlepoetry.com/poezine.html, Splash of the Month—Readers Choice Award.
56. Webb, S. 1999 “Balloons” in *A Little Poetry – a Perpetual Po-e-zine* (Electronic Magazine) alittlepoetry.com/poezine.html.

57. Webb, S. 1999 “The Clothes War” in *A Little Poetry – a Perpetual Po-e-zine* (Electronic Magazine) alittlepoetry.com/poezine.html.
58. Webb, S. 1998 “Life Science” in *100 Words*, Vol.6, No. 2, pg. 28. The International Writing Program, University of Iowa, Iowa City.
59. Webb, S. 1998 “Black Letters” in *Nimrod: International Journal of Poetry and Fiction*, Vol. 41, No.2, pgs. 69-71. The University of Tulsa, Tulsa, Okla.
60. Webb, S. 1997 “Scene in a Snowdome Diorama” in *North American Review*, Vol. 282, No. 1, pg. 49. University of Northern Iowa, Cedar Falls, Iowa.
61. Webb, S. 1997 “Execution” in *The Seattle Review*, Vol. 29, No. 1, pg. 97. University of Washington, Seattle, Wash.
62. Webb, S. 1997 “The Humble American” in *The Ledge*, No. 21, pgs. 93-94. Bernhard DeBoer Inc., Nutley, N.J. (Finalist in 1996 Ledge Poetry Competition)
63. Webb, S. 1996 “Graveyard Security at a Resort Hotel” in *The Greensboro Review*, No. 60, pg. 11. University of North Carolina, Greensboro, N.C.
64. Webb, S. 1996 “The Dream” in *Mudfish*, No. 9, pg. 91. Box Turtle Press, New York, N.Y.
65. Webb, S. 1995 “Reckoning” in *The Quarterly*, No. 30, pg. 160. Gutter Press, New York, N.Y.
66. Webb, S. 1994/95 “Hemisphere Dance” in *Poet Lore*, Vol. 89, No. 4, pg. 40. Writer’s Center, Bethesda, Md.
67. Webb, S. 1994 “Table” in *Cumberland Poetry Review*, Vol. 13, No. 2, pg. 66. Poetics Inc., Nashville, Tenn.
68. Webb, S. 1994 “Big Bang” in *Amelia*, Vol. 23, pg. 125. Bakersfield, Calif.
69. Webb, S. 1993 “Oriental Western” (accepted for publication—not known if it appeared) *Negative Capability*, Negative Capability Press, Mobile, Ala.
70. Webb, S. 1993 “Cooking” in *The G.W. Review*, Vol. 14, No. 1, pg. 4. George Washington University, Washington, D.C.
71. Webb, S. 1993 “Jot” in *Oxford Magazine*, Vol. 9, No. 2, pgs. 8-9. Miami University, Oxford, Ohio.
72. Webb, S. 1989 “Versions of Fire” in *The Angle*, Vol. 2, pg. 3. Arizona State University, Tempe, Ariz.
73. Webb, S. 1989 “Amalgamation” in *The Angle*, Vol. 1, pg. 5. Arizona State University, Tempe, Ariz.

74. Webb, S. 1989 “A Benefit of Hindsight” in *The Angle*, Vol. 1, pg. 6. Arizona State University, Tempe, Ariz.
75. Webb, S. Forthcoming “The Town” in *Mad Poets Review*, the Mad Poets Society, Philadelphia, Pa.
76. Webb, S. Forthcoming “Don’t be Afraid” in *Mad Poets Review*, the Mad Poets Society, Philadelphia, Pa.
77. Webb, S. Forthcoming “5 Tricks to be More Perfect” in *Mad Poets Review*, the Mad Poets Society, Philadelphia, Pa.

Reprinted Poetry (including electronic reprints)

72. Webb, S. 2021 “Earthstars” in Arts and Cultural Council of Bucks County 30 Days of Inspiration.
73. Webb, S. 2015 “Pawnshop” in *My Citypaper New York City*,
mycitypaper.com/articles/2004-01-15/cover4.shtml
74. Webb, S. 2009 “The Bridge” in *Philadelphia citypaper*, Dec. 31, 2009-Jan. 6, 2010. (online edition—no longer online) Metroweek Inc., Philadelphia, Pa. (Winner, Poetry Division, 24th Annual Philadelphia citypaper Writing Contest)
75. Webb, S. 2005 “Pawnshop” in *Mad Poets Review*, Vol. 19, pg. 114, Philadelphia Pa.
76. Webb, S. 2004 “Pawnshop” in *Philadelphia citypaper*, Jan. 15-21, #974. (online edition—no longer online) Metroweek Inc., Philadelphia, Pa. (Winner, Poetry Division, 18th Annual Philadelphia citypaper Writing Contest)
77. Webb, S. 2000 “Shasta” in *The Bucknellian* Thursday, February 3, 2000, Vol. 125, No.2, pg. 8. Student Newspaper, Bucknell University, Lewisburg, Pa.
78. Webb, S. 1999 “The Rummager and the Artifact” in *Weber Studies*, Vol. 17, Special Poetry Supplement, Weber State University, Ogden, Utah. (Online Edition) weberstudies.weber.edu:80/
79. Webb, S. 1999 “Work World” in *Weber Studies*, Vol. 17, Special Poetry Supplement, Weber State University, Ogden, Utah. (Online Edition) weberstudies.weber.edu:80/

Professional Writing and Editing Experience

Content Strategist/Managing Editor/Chief Lexicographer: Elsevier, Philadelphia, PA, 9/2012 – Present

- Manage development of Dorland’s Medical Dictionary content; oversee development and maintenance of new website, subscription ecommerce, authoring tools, and content

management database; provide editorial oversight to freelancers, consultants, and subject matter experts developing dictionary content; assist customers, sales and marketing staff, and customer support with matters pertaining to Dorland's content and products.

- Served as Chief Lexicographer and Editor producing new print editions of Dorland's Illustrated Medical Dictionary, 33rd Edition; Dorland's Pocket Medical Dictionary, 30th Edition; and Dorland's Dictionary of Medical Acronyms & Abbreviations, 7th and 8th Editions.

Medical Writer/Editor: *ICON Medical Imaging*, Warminster, PA, 8/2008 – 9/2012

Researched protocols, associated literature and other documentation, conducted information gathering meetings, and wrote and edited documents (charters, imaging manuals, training manuals) in support of medical imaging clinical research conducted for pharmaceutical and biotech companies.

Senior Editor: *Lippincott Williams & Wilkins (Wolters Kluwer)*, Ambler, PA, 5/2004 – 8/2008

Performed developmental editing and editorial project management overseeing production of managed content nursing practice and drug reference books, CDs, PDAs, and interactive multi-media products (25 books, including 10 drug reference books, and 15 multimedia products produced).

Strategic Proposal Writer: *PRA International*, Horsham, PA 1/2003 – 11/2003

Worked with Business Development teams to strategize and write requests for proposals to conduct studies in support of pharmaceutical development.

Staff Specialist (Editor/Writer): *University of Utah Department of Radiology—Medical Imaging Research Laboratory (MIRL)*, Salt Lake City 1997 – 2001 (contract work with University of Utah personnel and other clients ongoing after departure)

Provided MIRL professors, staff, and post-docs with administrative support and writing and editing of grant proposals, book chapters, academic papers, abstracts, and posters.

Grant Writer/Editor: *New Mexico Institute of Neuroimaging*, Albuquerque 1995 – 1997

Identified funding opportunities and developed grant proposals and other funding requests in support of the Biomedical Research Institute of New Mexico.

Freelance Medical/Scientific Editor: 2001 – present

Provide editorial support to professors at Johns Hopkins University, Brigham and Women's Hospital, Lawrence Berkeley National Lab, and other institutions.